

MATT GORDON

AUDIO DEPARTMENT HEAD A1 📞 (336)-247-5435

◦ DETAILS ◦

(336)-247-5435

mattgordonsound@gmail.com

◦ SKILLS ◦

Audio Production Management

Live Sound Engineering

Equipment Setup and Tech

Sound Mixing



PROFILE

Audio Department Head A1 with 15+ years' experience leading audio teams for live events and studio recording. Skilled in live sound engineering, mixing, equipment systems, and technical leadership; known for streamlining workflows, improving production quality, and implementing advanced sound technologies. Holds a double major in Live Production and Recording Engineering from Guilford Technical Community College.



EMPLOYMENT HISTORY

Audio Department Head A1 at Creative Sound and Lighting

Sept 2023 — May 2026

Lead the audio department for live events and studio productions, overseeing system design, equipment selection, setup, and live mixing. Manage scheduling, training, and performance standards for audio crews while coordinating closely with production, lighting, and stage management to ensure integrated technical execution. Implement standardized workflows and preventative maintenance procedures to increase reliability and reduce technical incidents during shows. Drive adoption of advanced audio technologies and optimize signal chains to improve sound clarity and client satisfaction.

Production Manager at Cone Denim Entertainment, Greensboro, NC

Jun 2017 — Mar 2024

Managed audio and lighting operations for a national touring venue, coordinating technical production for concerts and events. Recruited, trained, and scheduled technicians and stagehands; collaborated with artists, managers, and vendors to align technical requirements and timelines. Oversaw equipment maintenance, load-ins, sound checks, and live mixing; developed contingency plans and on-site troubleshooting procedures to minimize downtime and ensure smooth performances and positive client experiences.

Production Manager at The Mantras LLC, Greensboro, NC

Jun 2010 — Present

Oversee audio operations for live shows, festivals, and studio recordings, acting as production manager and lead recording engineer. Manage logistics with venues, coordinate crew and equipment, and execute multi-track live recordings and post-production. Maintain gear inventory and preventative maintenance routines, ensure safety and compliance, and build client relationships to support diverse production formats from club shows to outdoor festivals.

Audio Engineer A1 at Various Venues across North Carolina

Jun 2010 — Present

Provided house tech and production management services across multiple North Carolina venues (including Cone Denim, Ziggy's and the Lincoln Theatre). Responsibilities included front-of-house mixing, system tuning, soundchecks, onsite troubleshooting and crew coordination. Implemented inventory controls and standardized pre-show procedures to improve reliability and consistency across venues.



EDUCATION

Double Major Live Production and Recording Engineering, Guilford Tech Community College

Aug 2009 — May 2012